

ABSTRACT OF MY ORAL COMMUNICATION SUBMITTED TO ACT AT NETSCI2018

CRISPR for Bio-Art?

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This communication will explain the biotechnological procedure of gene edition based on CRISPR and will discuss the implications that its use could have in the bioartistic praxis. A metaphorical figure has been produced for this communication by Mr. José Joaquín Serrano (who is a Graduate in Biology and Master in Cell and Molecular Biology and currently is working in synthetic biology projects) to illustrate my reasoning on the topic. The figure has been entitled " Art *CRISPR*arty: From Lab to Louvre". The Figure is a metaphorical image of the potential of CRISPR gene editing technology to boost new radical trends of bio-art. This communication has the support of a travel grant "Universidad de Málaga. Campus de Excelencia Internacional Andalucía Tech".